

RULES AND INSTRUCTIONS - GENERAL

1. In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show com-mittee shall be final.
2. Entries will be accepted on Thursday, July 9th, 9:00 am to 5:00 pm, and Friday, July 10th, 9:00 to 9:30 am. Judging will commence at 10:00 am or shortly thereafter.
3. Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
4. Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
5. Exhibitors may obtain entry cards to fill out in advance by contacting John Kepkiewicz, 1131 Geddes Street, Hawkesville, ON N0B-1X0 email: thornglass@golden.net
6. Classes may be added or divided at the discretion of the Show Committee.
7. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
8. Entries may be claimed from 3:00 to 3:15 pm on Sunday, July 12th. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

HORTICULTURE

1. Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 6).
2. Exhibitors are allowed only one entry in Classes 1 through 6. Otherwise, exhibitors may make more than one entry in a class, provided that each is different. Entries permitted in dual names but no duplicate entries from the same garden. No duplicate entries permitted in sections B and C.
3. Hybrid lilies must have been grown outdoors without greenhouse like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section I. Some protection permitted for species in Section F, but must be so designated on the entry card.
4. Only true lilies (genus *Lilium*) having scaly bulbs permitted.
5. Specimens with major abnormalities will be set aside and not judged.
6. Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C). Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
7. Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
8. All entries must remain in place until close of the show.
9. A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
10. Classification authority will be the RHS.

JUDGING

1. Entries not made according to schedule are automatically eliminated.
2. The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes 1-58 except for class 54 and as noted below and for Class 2 and Section C

	Points
Condition	30
Vigor	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
	Total 100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, amount of inflorescence, nor placement in class are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding.

3. The new edited 'Lighty System' will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Color of flowers.....	20
Form of flowers.....	20
Substance of flowers.....	20
Vigor.....	15
Placement on stem.....	15
Uniqueness.....	10
	Total 100

A first place entry must score high in at least two attributes.

4. One First, Second, Third and one or more Honorable Mentions may be awarded in each class where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
5. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
6. In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
7. Judges should not make entries in sections they have been assigned to evaluate.
8. An exhibit of unusual merit, not provided for in the schedule, maybe given a special commendation if the judges so desire.
9. Judges are requested to provide written comments about all entries for Certificate of Commendation and Award of Merit.
10. Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
11. In judging "Best in Show", stems from multiple stalk classes may be considered.
12. A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

DIVISION II. FLORAL DESIGN

“Vision 2020”

Class 1. “EYE ON THE MONEY”- a floral purse; to be staged on a light green open based pedestal 101.6 cm (40”) high with a 40.6 cm (16”) square top. Background is a light grey brick wall, between the elevators on the upper level of the Atrium. Space allowed 76.2 cm. (30”) wide x 182.8 cm. (6’) high. Designer may provide their own purse supporting mechanics. Limited to six entries.

Class 2. “BLURRED VISION”- a design of your choice; to be staged on a light green open based pedestal 101.6 cm (40”) high with a 40.6 cm (16”) square top. Background is a light grey brick wall. Space allowed 76.2 cm. (30”) wide x 182.8 cm. (6’) high. Limited to five entries. To be staged against a grey brick wall on the upper level of the Atrium. Limited to 5 entries

Class 3. “DISTORTED VISION”- an Abstract design; to be staged on the upper level of the Atrium on a light green open based pedestal 101.6 cm (40”) high with a 40.6 cm (16”) square top. Background is a light grey brick wall. Space allowed 76.2 cm. (30”) wide x 182.8 cm. (6’) high. Limited to five entries.

Class 4. “LOOKING DOWN”- a pave design. To be staged in the side window ledges on the Upper level of the Atrium. Space allowed is 71.1 cm. (28”) wide x 76.2 cm. (30”) deep. Limited to five entries

Class 5. “DOUBLE VISION”- a design in two containers; to be staged in the lower level of the Atrium on tables 76.2 cm. (30”) high, covered with a black cloth. Space allowed 71.1 cm. (28”) wide x 76.2 cm. (30”) deep. Limited to six entries

Class 6. “2020 VISION”

A Contemporary design. to be staged in the lower level of the Atrium on tables 76.2 cm. (30”) high, covered with a black cloth. Space allowed 71.1 cm. (28”) wide x 76.2 cm. (30”) deep. Limited to six entries

DESIGN RULES AND INFORMATION

1. Show to be judged using World Association of Floral Artists W.A.F.A. rules. More information can be found at: <http://nals2020.lilies.org/>
2. One entry per class per person.
3. Design entries to be placed by 9:30 a.m. on Friday July 10th, 2020 and removed promptly by 3:00 p.m. on Sunday, July 12th, 2020.
4. All property should be labeled. NALS, O.R.L.S. and the R.B.G. are not responsible for loss, damage or theft.
5. In the event that you cannot meet your commitment, you must provide a replacement exhibitor and notify the Design Show Registrar prior to the Show.
6. Questions concerning details of staging etc. may be directed to the Co-Chairs Anne Clark Harbord: anneclark.flowers@gmail.com or Mary-Ann Vercammen: ma.vercammen@hotmail.com
7. Registration for a Design Class should be forwarded to the Design Show Registrar, Elizabeth Schleicher: roses4me@sympatico.ca

NORTH AMERICAN LILY SOCIETY

Officers and Executive Secretary

President, David Maltby
Vice President, Lorne Kaban
Secretary, Lynn Slackman
Executive Secretary, Stephanie Sims

Show and Convention Committee

Convention Chairs	Brian Bergman Pam Hardy Lynn Slackman
Registration	Kristin Jurik
Convention Program & Financial Coordinator.....	Stephanie Sims
Tour and Transportation Liaison	David Maltby Susan Suter
Speakers Liaison	Brian Bergman
Audio Visual and Recording	Art Evans Rod Nerdahl
Research Trust Auction	Vijay Chandhok
Auctioneer, Research Trust Auction	Ieuan Evans
Show Schedule	Nigel Strohman
Horticulture Judges’ Chairs	Warren Summers Nigel Strohman
Clerks Coordinator	Gail Summers
Classification	Terry Willoughby
Awards	Jan Stein
Tabulation	Lorne Kaban
Floral Design	Anne Harbord Mary-Ann Vercammen
Photography Contest	Marilyn Cornwell
Show Room	Declan Wechlan John Kepkiewicz
Prep Room/Staging Area	Declan Wechlan John Kepkiewicz
Entry Tags (Canada)	John Kepkiewicz
Entry Tague (USA)	Stephanie Sims
Show Photography	Art Evans Rod Nerdahl
Table Decorations	
Advertising and Publicity	Peggy Nerdahl
Website	Lynn Slackman
Team Lily Kids - RBG Educational Event	Mary Zocchi

The North American Lily Society

presents its

Seventy-third Annual International

LILY SHOW 2020



Hosted by

Ontario Regional Lily Society *at*

Royal Botanical Gardens
680 Plains Rd W, Burlington, ON
L7T 4H4, Canada
Ph: 1-905-527-1158
www.rbg.ca

Friday - July 10 Saturday - July 11
1:30 am - 4:00 pm 10:00 am - 4:00 pm

Sunday - July 12
10:00 am - 3:00 pm

Open to the Public

<http://nals2020.lilies.org/>

AWARDS

Isabella Preston Trophy (*Perpetual*)
Best Lily in Show Sections A-E (F if grown in open), G, K, L

Earl N. Hornback Award
Lily showing greatest advance in hybridizationClasses 1-49, 51-54, 56

David Griffiths Award (*Michigan Regional Lily Society*)
Best stem of unnamed hybrid seedling grown from seed by exhibitor Sections B, C

Emerson Hickling Award
Lily seedling in Section C showing most breeding advance

Jean Ericksen Award (*South Saskatchewan Lily Society*)
Best seedling in Section C with some Asiatic breeding

Harold F. Comber Award (Species Lily Preservation Group)
Best lily speciesSections A, F, G, K

Albert Kellogg Award (*Sacramento Sierra Lily Society*)
Best lily species of North American origin Sections A, F, G, K

Mears-Mersereau Award (*Ohio Lily Society*)
Best three stems of the same species, variety or cultivar Section G

Iowa Regional Lily Society Award
Best Asiatic hybrid..... Sections A, B, C, D, E, G, K, L

Claude Shride Award (*Wisconsin-Illinois Lily Society*)
Best hybrid lily of Martagon derivation Sections A, B, C, D, E, G, K, L

Ozark Regional Lily Society Award
Best Division VI hybrid lily in the showSections A, B, C, D, E, G, K, L

Peters-Mooney Award (*Ohio Lily Society*)
Best Oriental lily in the show
(Division VII)..... Sections A, B, C, D, E, G, K, L

Leslie Woodriff Award (*Mak-Leek, Inc.*)
Best Division VIII hybrid lily in the show.....Sections A, B, C, D, E, G, K, L

Fred Tarlton Award (*Alberta Regional Lily Society*)
First Place stem with highest
bud count.....Sections A-E (F if grown in open), G, K, L

Ontario Regional Lily Society Award (*In honor of George E. Holland*)
Best stem of a hybrid lily originated
and named by a Canadian (list available).....SectionsA,D,E,G,K, L

David M. Stone and F. Henry Payne Award (*New England Lily Society*)
Best stem of a named lily of New England originSections A, B, C, D, E, G, K, L

Tesca-Koehler Award (*North Star Lily Society*)
Best stem of a named lily of Minnesota origin..... Sections A, B, C, D, E, G, K, L

Barrie Strohman Award (*Manitoba Regional Lily Society*)Class 1

Wallace Windus Award (*Mid-Atlantic Lily Society*).....Class 2

Ed Robinson Award (*The Lily Nook*)Class 3

Lily Garden AwardClass 4

St Louis Award (Kim and Roy Peterson) Class 5

Potomic Lily Society Award Class 6

Brian Bergman Sweepstakes AwardSections A to I, L
Most first place ribbons (minimum of 15)

Certificate of CommendationClass 57

Award of MeritClass 58

The Garden Club of Virginia Award (*In honor of Violet Niles Walker*)
.....Best Design in Show

SCHEDULE OF CLASSES

DIVISION I. HORTICULTURE

SECTION A

Open to Amateur Growers Only

(Those who do not derive their livelihood from growing lilies)

Class

- Collection of 6 different lilies from any division or divisions, one stem each, identified.
Manitoba Regional Lily Society Award
- Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code.
Wallace Windus Award
- Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code.
Ed Robinson Award
- Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.
Lily Garden Award
- Collection of 3 lilies with different OT hybrd lilies, one stem each, identified by name or seedling number.
St. Louis Award
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number.
Potomac Lily Society Award

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE
GROWING LILIES

SECTION B

Unnamed Hybrid Seedlings Grown
from Seed by the Exhibitor

*Subclasses will be established at the discretion of the
classification chair.*

*This section will be judged using the
Official NALS Scale of Points.*

Class

- Div. IaUpfacing Asiatic Hybrids
- Div. Ib Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VI Aurelian or Trumpet Hybrids
- Div. VII..... Oriental Hybrids
- Div. VIII..... Interdivisional Hybrids
- Div. VIII..... Trumpet x Oriental and their Hybrids
- Div. VIII..... Longiforum x Asiatic and their Hybrids
- Div. VIII..... All Other Unique Interdivisional Hybrids

SECTION C

Unnamed Hybrid Seedlings, Hybridized and
Grown from Seed by the Exhibitor

*Subclasses will be established at the discretion of the
classification chair*

*This section will be judged using the new edited 'Lighty
System' in the 'Judging' section of this schedule.*

Class

- Div. IaUpfacing Asiatic Hybrids
- Div. Ib Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VI Aurelian or Trumpet Hybrids
- Div. VII..... Oriental Hybrids
- Div. VIII Interdivisional Hybrids
- Div. VIII..... Trumpet x Oriental and their Hybrids
- Div. VIII..... Longiforum x Asiatic and their Hybrids
- Div. VIII..... All Other Unique Interdivisional Hybrids

*(The Emerson Hickling and Jean Ericksen Awards
will be selected from Section C.)*

SECTION D

Single Stem Entries of
Named Hybrid Lily Clones or Strains

Subclasses will be established by cultivar.

Class

- Div. IaUpfacing Asiatic Hybrids
- Div. Ib Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VI Aurelian or Trumpet Hybrids
- Div. VII..... Oriental Hybrids
- Div. VIII Interdivisional Hybrids
- Div. VIII..... Trumpet x Oriental and their Hybrids
- Div. VIII..... Longiforum x Asiatic and their Hybrids
- Div. VIII..... All Other Unique Interdivisional Hybrids

SECTION E

Single Stem Entries of Unnamed Seedlings
and Unknown Hybrids

Class

- Div. IaUpfacing Asiatic Hybrids
- Div. Ib Outfacing Asiatic Hybrids
- Div. Ic Pendant Asiatic Hybrids
- Div. II Martagon Hybrids
- Div. III Euro-Caucasian Hybrids
- Div IV..... American Hybrids
- Div. V Longiflorum Hybrids
- Div. VI Aurelian or Trumpet Hybrids
- Div. VII..... Oriental Hybrids
- Div. VIII Interdivisional Hybrids
- Div. VIII..... Trumpet x Oriental and their Hybrids
- Div. VIII..... Longiforum x Asiatic and their Hybrids
- Div. VIII..... All Other Unique Interdivisional Hybrids

SECTION F

Single Stem Entries of Species
and Their Forms

*Each species will be considered a separate subclass,
and judged by itself.*

*Some protection in growing permitted but should be so
indicated on entry card*

Class

- Single stem of a species or its natural variant. (*The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.*)

SECTION G

Class

- Three stems of the same species, variety or cultivar. (*The Mears-Mersereau Award will be selected from Section G.*)

SECTION H

Class

- Lilies grown in pots with no protection. Single pots.

SECTION I

Class

- All forced lilies or lilies grown with a substantial amount of protection, as in a screenhouse. Single stems or pots.

SECTION J

Single Lily Blooms

Class

- Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

SECTION K

Youth – up to age 16

Class

- Single lily stem. Exhibitor may enter more than one stem so long as each one is of a different cultivar.

SECTION L

For rules, see;

Showing Lilies...A Handbook for the Judge and Exhibitor.

Class

- Earl N. Hornback Award
- Certificate of Commendation
- Award of Merit